



General info

Contact

Venue Address Spinozaweg 300, 3076 ET, Rotterdam (NL)
Website <https://baroeg.nl>
Phone +31(0)6 49546933 (on show day only)
Email info@baroeg.nl (office), leon@baroeg.nl (promoter)

Hall specifications

Capacity 500 tickets
Stage (h*d*w) 1,0*5,0*9,0 m
Drum risers ProlyteStagedex 3x 1,0*2,0 m + 2x 0,5*2,0 m (feet: 0,4 m)
Clearance 6,0 m

Backstage specifications

- Two dressing rooms, both have a sink, chairs, a mirror and easy access to the stage.
- Two showers, two bathrooms.
- Wireless internet. The password is printed in the backstage room.

Please provide Baroeg with the following information:

- Technical rider (stageplot, inputlist, etc)
- Backline specs. Will your band bring a full backline? Can it be used by other bands?
- Travel party (nr. of band members, technicians (FoH/monitors/lights), merchandiser)
- Catering rider (number of vegetarians or vegans, allergies, diets or other important information regarding food and drinks)
- Whether the band is in need of accommodation (hotel/hostel).
- Will your band carry a backdrop or will you need a screen+beamer for video projection?
- Passport copies of all band members. Essential for the payment!

Additional information

- All doors (including stage doors) must be kept closed during soundcheck and showtime.
- Curfews and remarks are on the time schedule we provide.
- The venue has a smoking restriction in all areas.
- The provided canned drinks and hard liquor are prohibited in public areas.
- Open fire and pyrotechnics are not allowed on stage. Please don't use any animal blood!
- Please mind the environment and also our neighbours.

Audio specifications

Sound limits

- The legal sound limit is 103dB(A) over 15 minutes @FOH. Thank you very much for your cooperation.

Front Of House

- Front Of House and Monitor inputs have a fully analogue split
- Controls: Allen & Heath Avantis Digital Mixing Desk
- Stage i/o: Allen & Heath GX4816 Audio Expander Rack 48in/16out
Allen & Heath DX012 Output Expander Rack
- Main PA System: 8x Martin Audio T1215 Torus (4 per side)
4x Martin Audio SX218 Subs
- Infill 2x Martin Audio FP15 FlexPoint
- Balcony 2x Martin Audio FP12 FlexPoint
- One guest cat6 connection available from FOH to stage infra
- 8 analogue balanced connections available from FOH to stage infra
- System can be accessed through analogue or AES inputs
- System is run as L/R/Sub

Monitors

- Controls: Allen & Heath Avantis Digital Mixing Desk
- Stage i/o Allen & Heath GX4816 Audio Expander Rack 48in/16out
Allen & Heath DX012 Output Expander Rack
- Cabinets 8x Martin Audio XE300 Stage Monitor
1x Martin Audio SX118 18inch sub

Microphones

- 2x Shure ULXD wireless mic system
- 2x Shure BETA 91A
- 2x Shure BETA 52
- 4x Sennheiser e904
- 7x Shure SM57
- 7x Shure SM58
- 4x Shure KSM137/SL
- 3x Sennheiser e604 clip-on
- 1x Sennheiser e906
- 2x Sennheiser MD421

DI boxes

- 3x Radial JDI Stereo
- 1x Radial Duplex (2ch)
- 2x Radial JDI Mono
- 2x Radial J48 Active

DJ set

- 1x DJM-750MK2 mixer
- 2x CDJ-3000X players

Venue backline

- 5 piece Tama drumkit, Cymbal stands, Snare Drum, Throne
- 1x Marshall JCM 2000 with 1960A 4x12 Cabinet
- 1x Marshall JCM 800 with 1960A 4x12 Cabinet
- 1x Ampeg Top with 8x10 Cabinet
- 2x Keyboard Stands
- Guitar Stands



Picture venue backline

Light specifications (updated: 6-5-'26)

(Our new installation is not entirely complete yet, Greyed out text is for parts that are either not installed yet, or not known at the moment)

Network: sACN

- Switch Liuminex 10i - 10 port switch
- Nodes:
 - 3x Obsidian Netron EN4 in trusses
 - 1x Obsidian Netron EN12 in patchrack on stage *(8 ports available for stage)*

Control

- GrandMA3 Compact XT

Stage:

Spread over 2 LX Trusses:

- 8x Robe Painte Spot
- 8x Robe SVB1 wash
- 18x Queled QR-530-XV Ledpar
- 8x Fos Uno Blinder
- 2x Fos Tornado Pro Led strobe / wash
- 4x downrigger ¹

Sides:

- 3x Queled QR-530-XV Ledpar on left and right side

Floor:

- 4x 2m standing truss with
 - 4x Robe Painte spot
 - 4x FOS ACL line 12
- 4x Robe SVB1 wash/beam ⁽¹⁾
- 8x Queled QR-530-XV Ledpar
- 2x FOS Tornado Pro Led strobe / wash

¹⁾ Exact setup may differ, some fixtures may be on downriggers from Lx2, at the moment these are the SVB1's

Effects:

- 2x Look Unique 2.1 hazer
- 1x Look Viper NT fogmachine

Room:

~7m x 3,5 m square truss construction, with extended front (LxC)

Front lights:

- 6x Briteq 6035 - BT-Theatre HD2 - RGBAL 14°-55°
- 2x Briteq 6044 - BT-Profile HD - RGBAL 25-50°
- Projector (see below)

Other:

- 8x Fos Iridium spot
- 10x showtec compact par 7 Q4
- Optional lights from floor set during Dance/DJ events

Backdrops

- 8m H30L ladder truss on electric hoist for backdrop banner. (Banners only)
- Rough max dimensions for banners: 8 m width x 5,5 m height, 11m x 5,5 with extension trusses, please let us know in advance if you need the extenders

Projection:

- Panasonic PT-REQ80 8.000 Lumen 4K projector on LxC
- HDMI, USB-C Input from stage or FoH, (Wyrestorm nhd-510-tx converters)
- Screen effective surface: 4,40 x 2,47 m / 13.8 x 7.9 ft

House lights

If you bring your own lightdesk the house lights need to be controlled by the desk while connected

- The showtec compact pars in LxC
 - 6x Ceiling Spots under balcony
 - Can be controlled by DMX through sACN connection with the Dali system.
 - Generic fixture, 5 Channels: RGBW + Control channel
 - control: 0 - 63: Cold White, 64 - 127 white, Colour temperature, 128-255 RGBW mode)
 - 12x Ledstrip segments, Generic RGBW (dmx dali link is not operational at the moment)
- Some light from the ledstrips is needed on the balcony during a concert, ledstrip must be controlled separate from master dimmer

Patchlist:

Current Patch will change, please mail address below for up-to-date list

Additional info:

- Open fire and pyrotechnics are not allowed on stage. Also, please don't use any animal blood, ashes, sand or other items that'll damage our equipment. Thanks in advance!
- Non-open flame items such as incense or cold-spark machines are allowed.
- Absolutely no confetti. If used without consent an hourly cleanup rate will be charged

Very important: will you bring your own light-engineer or your own effects?

We have a very new rig, to avoid problems we like to know in advance if you have your own light engineer or bring your own equipment, please contact Martijn@baroeg.nl to confer details and questions about lighting requirements

Transport and parking

Getting to Baroeg – by car, van, truck or coach

Baroeg is *not* located in the centre of Rotterdam, but in the South, not too far from Zuidplein / Ahoy and very close to the train station 'NS Lombardijen'.

You must get onto the A15: the ringway Rotterdam South (Ring Rotterdam Zuid, picture 1).

Get off at Zuidplein/Ahoy (exit 19A) and keep on the right side of the road (picture 2).

Go right at the traffic lights and then right again. Now you're on the Spinozaweg.

Baroeg is located at the right of this road (at the edge of a small park) and across the street is a variety of shops. It's a grey building with colourful graffiti on the back and front.



1. Ringway A15



2. Ringway A15, exit nr. 19

Parking

You can park your **van** or **nightliner** next to the road, as shown in the third picture. Please note that officially it's not a parking space, but an unloading location (picture nr. 4). This means that unfortunately it's not allowed to park cars there. After unloading, please park your car on the other side of the street!



3. Parking space for nightliners & vans



4. Unloading location

Bus power (16A Shuko, 32A CEE) is available near the entrance door on the side of the street. Please let us know when you are planning to arrive. Clearance: 10 metres.

NOTE: Please do not leave any garbage on the streets and mind our neighbours.

Venue map

