

BAROEG

Light specifications

Network: sACN

- Switch Luminex 10i - 10 port switch (x ports available)
- Nodes: 1x Obsidian Netron EN12
3x Obsidian Netron EN4

Control

- GrandMA3 Compact XT

Stage:

Spread over 2 LX Trusses:

- 8x Robe Painte Spot
- 8x Robe SVB1 wash
- 18x Queled QR-530-XV Ledpar
- 8x Fos Uno Blinder
- 2x Fos Tornado Pro Led strobe / wash
- 4x downrigger ¹

Sides:

- 3x Queled QR-530-XV Ledpar on left and right side

Floor:

- 4x 2m standing truss with
 - 4x Robe Painte spot
 - 4x FOS ACL line 12
- 4x Robe SVB1 wash/beam
- 8x Queled QR-530-XV Ledpar
- 2x FOS Tornado Pro Led strobe / wash

1) Exact setup may differ, some fixtures may be on downriggers from Lx2

Room:

~7m x 3,5 m square truss construction, with extended front (LxC)

Front lights:

- 6x Briteq 6035 - BT-Theatre HD2 - RGBAL 14°-55°

- 2x Briteq 6044 - BT-Profile HD - RGBAL 25-50°
- Projector (see below)

Other:

- 8x Fos Iridium spot
- 10x showtec compact par 7 Q4
- Optional lights from floor set during Dance/DJ events

Backdrops

- Rough max dimensions for banners: 8 m width x 5,5 m height
- 8m ladder truss on electric hoist, max load 250 kg,
- Extensions for banner truss for a width up to 11m are available, please let us know in advance if you need this

Projection:

- Panasonic PT-REQ80 8.000 Lumen 4K projector on LxC
- HDMI, USB-C Input from stage or FoH
- Screen effective surface: 4,40 x 2,47 m / 13.8 x 7.9 ft

House lights

If you bring your own lightdesk the house lights need to be controlled by the desk while connected

- The showtec compact pars in LxC
- 8x Ceiling Spots under balcony
 - Can be controlled by DMX through sACN connection with the Dali system.
 - Generic fixture, 5 Channels: RGBW + Control channel
 - control: 0 - 63: Cold White, 64 - 127 white, Colour temperature, 128-255 RGBW mode)
- 12x Ledstrip segments, Generic RGBW

Some light from the ledstrips is needed on the balcony during a concert, ledstrip must be controlled separate from master dimmer

Patchlist:

TBC

Additional info:

- Open fire and pyrotechnics are not allowed on stage. Also, please don't use any animal blood, ashes, sand or other items that'll damage our equipment. Thanks in advance!
- Non-open flame items such as incense or cold-spark machines are allowed.
- Absolutely no confetti. If used without consent an hourly cleanup rate will be charged

Very important: will you bring your own light-engineer or your own effects?

We have a very new rig, to avoid problems we like to know in advance if you have your own light engineer or bring your own equipment, please contact Martijn@baroeg.nl to confer details about lighting requirements