

# BAROEG

## **Audio specifications**

### **Sound limits**

- The legal sound limit is 103dB(A) over 15 minutes @FOH. Thank you very much for

### **Front Of House**

- Front Of House and Monitor inputs have a fully analogue split
- Controls: Allen & Heath Avantis Digital Mixing Desk
- Stage i/o: Allen & Heath GX4816 Audio Expander Rack 48in/16out  
Allen & Heath DX012 Output Expander Rack
- Main PA System: 8x Martin Audio T1215 Torus (4 per side)  
4x Martin Audio SX218 Subs
- Infill 2x Martin Audio FP15 FlexPoint
- Balcony 2x Martin Audio FP12 FlexPoint
- One guest cat6 connection available from FOH to stage infra
- 8 analogue balanced connections available from FOH to stage infra
- System can be accessed through analogue or AES inputs
- System is run as L/R/Sub

### **Monitors**

- Controls: Allen & Heath Avantis Digital Mixing Desk
- Stage i/o: Allen & Heath GX4816 Audio Expander Rack 48in/16out  
Allen & Heath DX012 Output Expander Rack
- Cabinets: 8x Martin Audio XE300 Stage Monitor  
1x Martin Audio SX118 18inch sub

### **Microphones**

- 2x Shure ULXD wireless mic system
- 2x Shure BETA 91A
- 2x Shure BETA 52
- 4x Sennheiser e904
- 7x Shure SM57
- 7x Shure SM58
- 4x Shure KSM137/SL
- 3x Sennheiser e604 clip-on
- 1x Sennheiser e906
- 2x Sennheiser MD421

**DI boxes**

- 3x Radial JDI Stereo
- 1x Radial Duplex (2ch)
- 2x Radial JDI Mono
- 2x Radial J48 Active

**DJ set**

- 1x DJM-750MK2 mixer
- 2x CDJ-3000X players

**Venue backline**

- 4 piece drumkit, Cymbal stands, Snare Drum, Throne
- 1x Marshall JCM 2000 with 1960A 4x12 Cabinet
- 1x Marshall JCM 800 with 1960A 4x12 Cabinet
- 1x Ampeg Top with 8x10 Cabinet
- 2x Keyboard Stands
- Guitar Stands